

Praise for *Accidental Birds of the Carolinas*:

“*Accidental Birds of the Carolinas* is a powerful and beautifully written story collection that will hold readers enthralled. Like the accidental birds of the title, these characters end up in places--geographically and emotionally--they never expected to be. Marjorie Hudson is a very talented writer and she delivers these human migrations with great insight and wisdom, their journeys overlapping and echoing back in ways that leave the reader both heartbroken and uplifted.”

— **Jill McCorkle**, author of *Going Away Shoes*

“Hudson’s prose is pure as birdsong. Here is a field guide to the human species in transition. . . . The three longest of these splendid stories are like novels in nutshells, Alice Munro style.”

— **Doris Betts**, author of *Beasts of the Southern Wild* and *Souls Raised from the Dead*

“These are truly great stories. Each voice is so distinct, each ‘bird’ so lost, so misplaced, so in need of someone to listen to their calls, their natural music.” — **Susan Ketchin**, author of *The Christ-Haunted Landscape: Faith and Doubt in Southern Fiction*

“Marjorie Hudson writes movingly about a South we haven’t often seen in literature: the rich terrain occupied by people who, owing to desire, despair, or some combination of both, have migrated in search of that elusive thing called home. That is to say, she writes about us all.”

— **Dawn Raffel**, author of *Further Adventures in the Restless Universe*, Editor of *The Literarian* at the Center for Fiction

Praise for *Searching for Virginia Dare*:

“As fascinating as a detective story. . . . An absorbing, intelligent consideration of national and personal identity, beautifully written.” — **Lee Smith**, author of *The Last Girls*

“Marjorie Hudson has fashioned an intertwined tale of obsession, loss, and hope—in part truth, myth, and fiction. She has provided us not only history, but with questions about ourselves and our relationships [with] others. . . . She proves that a very talented writer can pull off a multi-genre story.” — **Clyde Edgerton**, author of *Walking Across Egypt* and *Raney*

“Hudson forges an engaging blend of history, fiction, and memoir that commands the reader’s interest.” — **Our State**

“Hudson’s writing style is fluid and poetic. . . . Those who value the art of writing as well as substance will enjoy this “fool’s errand.” — **North Carolina Libraries Journal**

“Hudson does a wonderful job of turning what for most has been a staid history lesson into an entertaining and informative read.” — **“All Things Considered,” Public Radio East**

“Hudson has invented a new genre, a sort of parting of the authorial curtain to reveal . . . the commonalities that bind both author and reader to someone of another place and time”

— **Chapel Hill Herald**